

**Grace Christian Academy
Course Description**

Course Title: 1st Grade General Music
Course Length: Full Year

Class Meetings (Per Week): 2/40 min.
Curriculum: Music and You, McGraw-Hill
God Made Music, Praise Hymn

General Course Description: A class designed to make singing and learning to read music fun and interesting. The students will start basic reading and melody identification skills.

Biblical Principles: “Sing and make music to the Lord” Psalms 27:6, 57:7-8, 87:7, 144:9, 147:7

General Course Content:

1st Quarter:

- Steady beat
- Loud and soft
- Different voices
- High and low sounds
- Supplements songs and games
- Notation: staff, treble and bass clefs
- Singing Posture
- Succoth music

2nd Quarter:

- Louder and softer
- Higher and lower
- Melodic line
- Notation: piano and forte
- Christmas program music
- Singing posture
- Vocal warm-ups

3rd Quarter:

- Accented beat
- Left and right
- Loud and soft using body percussion, classroom instruments and chant
- Notation: grand staff, accent, fermata, quarter note
- Sounds of different length
- Crescendo and decrescendo
- Tempo changes
- Spring program music
- Vocal technique

4th Quarter:

- Silence in music
- Same and different phrases
- Instruments of various tone colors.
- Students listen to classical music and learn about its composers.
- Vocal technique
- Movement with music

Related Student Objectives/Learner Objectives:**The student will be able:**

1. To identify and create both high and low, both aurally and spatially.
2. To sing loud and soft in imitation of the teacher.
3. To identify and keep a steady beat by clapping or playing rhythm instruments.
4. To echo a response to a teacher model both by singing and chanting.
5. To continue a steady beat when model is removed.
6. To sing a song and use movement to express words in a song.
7. To sing from memory.
8. To play rhythm instruments in patterns matching a simple chant.
9. To identify and sing loud and soft and use them to appropriately illustrate the meaning of the words.
10. To identify by sounds and sight various classroom instruments.
11. To identify the accent in a 2, 3 or 4 beat rhythm.
12. To create an accented beat in chant.
13. To identify various musical notations including staff, grand staff, treble and bass clefs, eighth, quarter, half and whole notes, quarter, half and whole rests, fermata, accent, repeat sign, bar and double bar lines, measure, piano, forte, mezzo piano and mezzo forte and the time signatures $2/4$, $4/4$ and $3/4$.
14. To understand and demonstrate that clef signs identify note names and that note placement on the staff determines the pitch of the note.
15. To hear and identify sounds of the violin, cello, guitar and harp.
16. To recognize refrain and verse as two different sections of a song.
17. To identify and use fast and slow tempos.
18. To identify and use crescendo and decrescendo.
19. To use proper posture when singing and warm up his/her voice before singing.
20. Memorize and sing the words of Christian songs with hand motions; participate in Succoth.
21. Memorize and sing the words of several Christmas songs and carols and participate in a Christmas program.
22. Memorize and sing the words of several songs and participate in a spring program.
23. Identify whole and half steps on a keyboard.
24. Identify steady beat, strong beat (metric accent) and melodic rhythm on classroom percussion instruments.

Presentation Method:

- Modeling and demonstrating dynamics
- Various instruments
- Melodic direction
- Tempos and form
- Teaching through songs and games

Evaluation and Grading Methods:

Grades are given on a quarterly basis:

E = Exceeds Expectations

M = Meets Expectations

N = Needs Further Development

+ = Commendable

√ = Acceptable

— = Area of Concern

Enrichment and/or Supplemental Activities:

Succoth program in October

Christmas program in December

Spring program in March or April.