

**Grace Christian Academy  
Course Description**

**Course Title:** 2<sup>nd</sup> Grade Penmanship  
**Course Length:** Full school year

**Class Meetings (Per Week):** 5 times  
**Textbooks:** D'Nealian Handwriting 2  
Scotts Foresman Publishing;  
Reading A to Z D'Nealian Worksheets

**General Course Description:** D'Nealian handwriting is designed to lead the student into cursive writing with virtually no trouble due to its unique, easy to write lower case manuscript. It focuses on legibility and has a strong reading/language arts correlation, which enhances language development. D'Nealian writing assists students with visual distress by allowing a flowing style without an abundance of pencil lifts. Other students profit with a head start on the slanting process in preparation of cursive.

**Biblical Principles:**

**God expects us to know how to write and keep a record of His spoken word. (Jeremiah 30:2, Exodus 17:14)**

**Revelation is to be written and shared with mankind. (Revelation 1:19)**

**Writing is a means to communicate one's thoughts with others. (Luke 1:63, Romans 15:15)**

**General Course Content:**

**1st Quarter:** Handwriting is approached not as an isolated lesson focusing on the formation of one or two letters but students learn to focus on several letters which form words.

**2nd Quarter:** Letters are formed according clusters.

Cluster one: c (focus letter); other letters - a, d, e, g, o, q

Cluster two: r (focus letter); other letters b, h, k, m, n, p

Cluster three: l, s, i, f, t, u, j

Cluster four: v (focus letter); other letters: w, x, y, z

**3rd Quarter:** Beginning cursive writing – Practice letters and their formation

**4th Quarter:** Reading and writing the cursive alphabet.

**Related Objectives/Learner Outcomes:**

The student will learn to:

1. identify each alphabet letter, lower case and upper case
2. write each alphabet character with correct form and slant
3. write each letter in cursive stroke and size
4. write with neatness and good erasures
5. write with proper spacing
6. use correct pencil positioning and grip
7. write with legibility for student reading
8. write on proper lines of paper
9. copy far point neatly
10. copy near point neatly
11. use proper paper positioning
12. strengthen fine motor coordination

13. master handwriting errors by 70% mastery
14. transfer handwriting skills to creative writing and other written assignments
15. use proper finger positioning when using other writing, coloring manipulatives

**Presentation Methods:**

- Teacher Demonstration
- Worksheets with models presented

**Evaluation and Grading Methods:**

- Handwriting booklet tests
- Reading A to Z practice worksheets (manuscript and cursive)
- Overall appearance of daily papers and stories
- Grading Scale:
 

E = Exceeds Expectations	+ = Commendable
M=Meets Expectations	√ = Acceptable
N =Needs Further Development	— = Area of Concern

**Enrichment Resources or Special Activities:**

- Blackboard drill
- Creative writing
- Story writing
- Friend to friend writings
- Fine motor activities
- Fine motor manipulatives