

**Grace Christian Academy
Course Description**

Course Title: 2nd Grade General Music
Course Length: Full Year

Class Meetings (Per Week): 2/40 min.
Curriculum: Music and You
McMillan/McGraw-Hill
God Made Music
Praise Hymn

General Course Description: 2nd grade music is designed for the students to begin to learn to read and identify the musical language. It is also designed to make singing and music fun and interesting.

Biblical Principles: “Sing and make music to the Lord” Psalms 27:6, 57:7-8, 87:7, 144:9, 147:7

General Course Content:

1st Quarter:

- Steady beat
- Higher and lower sounds with pitched percussion
- Notation: staff, bar line, treble clef, measure, $\frac{3}{4}$ times
- Musical games
- Succoth program music
- Vocal and performance technique

2nd Quarter:

- Melodic line
- Notation: note names on the staff for treble and bass clefs, time signature, quarter, half and whole notes, quarter, half and whole rests and double bar lines
- Echo rhythm patterns
- Christmas program music
- Singing posture
- Vocal warm-ups

3rd Quarter:

- Accented beat
- Left and right
- Loud and soft using body percussion, classroom instruments and chant
- Coordinate hand and body movements to illustrate a song
- Notation: grand staff, fermata, accent, eighth notes, stem and flag
- Sounds of different length
- Pitch adjustment in singing
- Crescendo and decrescendo while singing
- Tempo changes both gradually and abruptly
- Spring program music
- Vocal technique

4th Quarter:

- Silence in music
- Same and different phrases
- Instruments of various tone colors

Classical music selections and composers
Basic orchestra instruments

Related Student Objectives/Learner Objectives:

The student will be able:

1. To identify and create both high and low, both aurally and spatially.
2. To sing and play rhythm instruments and body percussion loud and soft in imitation of the teacher.
3. To keep a steady beat by clapping or playing rhythm instruments while singing.
4. To echo a response to a teacher model both by singing and chanting.
5. To continue a steady beat when model is removed.
6. To sing a song and use movement to express words in a song.
7. To sing from memory.
8. To play rhythm instruments in patterns matching a simple chant in opposition to other patterns they are hearing.
9. To sing loud and soft to appropriately illustrate the meaning of the words.
10. To identify by sounds and sight various classroom, stringed and wind instruments.
11. To identify the accent in a 2, 3 or 4 beat rhythm.
12. To create an accented beat in song and motion.
13. Hear and identify sounds of the violin, cello, guitar and harp.
14. To identify various musical notations including staff, grand staff, brace, treble and bass clefs, eighth, quarter, half and whole notes, eighth, quarter, half and whole rests, fermata, accent, repeat sign, bar and double bar lines, measure, 1st ending, D.S. al capo and coda, piano, forte, mezzo piano and mezzo forte pianissimo, and fortissimo, crescendo and decrescendo and the time signatures 2/4, 4/4 and 3/4 and 6/8.
15. To understand and demonstrate that clef signs identify note names and that note placement on the staff determines the pitch of the note.
16. To identify the note names on the staff for both treble and bass clefs.
17. To recognize refrain and verse as two different sections of a song.
18. To identify ABA and ABBA form.
19. To identify and use fast and slow and medium tempos.
20. To identify and use crescendo and decrescendo and ritardando.
21. To use proper posture when singing and warm up his/her voice before singing.
22. Memorize and sing the words of a Christian song with hand motions; participate in Succoth.
23. Memorize and sing the words of several Christmas songs and carols and participate in a Christmas program.
24. Memorize and sing the words of several songs and participate in a spring program.
25. Identify whole and half steps on a keyboard.
26. Identify steady beat, strong beat, (metric accent) and melodic rhythm on classroom percussion instruments.
27. Sing descants, rounds, and canons.
28. Play rhythm instruments and body percussion loud and soft in imitation of teacher.
29. Play rhythm instruments in patterns matching a simple chant in opposition to other patterns they are hearing.
30. Create an accented beat in song and motion.

Presentation Method:

Modeling and demonstrating various tempos, dynamics, tone color, texture and form
Listening to examples and other various demonstrations

Evaluation and Grading Methods:

Grades are given on a quarterly basis:

E = Exceeds Expectations

M = Meets Expectations

N = Needs Further Development

+ = Commendable

√ = Acceptable

— = Area of Concern

Enrichment and/or Supplemental Activities:

Succoth program in October

Christmas program in December

Spring Program in March or April