

Course Title: Art-3rd grade
Course Length: Full Year

Class Meetings (per Week): 40 min. 1x
Curriculum: “Learning to Look and Create,” The Spectra Program

General Course Description: Students will build on previously learned elements and principles but emphasis will be on composition and skill. Students will become aware of using more than one element and how the elements work together in a composition. A variety of media will be used. Students will see samples of work from other cultures or times and relate it to their work. Students will be introduced to various artists and art techniques.

Biblical Principles:

God is a creative God who created the heavens and the earth with all its inhabitants and diverse creatures. (Genesis 1)

God created man in His image and likeness therefore when we create design and works of art we bless God, ourselves and reveal God’s nature to society around us. (Genesis 1:27)

God is a God of design, detail, beauty, function and purpose. He is an excellent craftsman. This is seen in His instructions to Moses concerning how the Ark of the Covenant and the tabernacle in the wilderness were to be constructed. (Exodus 25-28)

General Course Content:

1st Quarter: Elements of Design

line
 shape
 color
 space
 various master works

2nd Quarter: Elements of Design

texture
 form
 value
 various master works

3rd Quarter: Principles of Design

unity
 balance
 contrast
 non-objectives and abstract design
 seasonal projects
 various master works

4th Quarter: Principles of Design

Pattern
 movement
 emphasis
 seasonal projects
 various master works

Related Objective/Learner Outcomes:

The students will learn to:

1. Demonstrate use of paste, paint, crayons, paper and other medium in an orderly yet creative way.
2. Organize and identify the elements and principles of art such as line, shape, form, space, color, value, texture, pattern, rhythm, movement, balance, proportion, emphasis, unity and variety in their artwork.
3. Verbalize their appreciation of each others artwork, (e.g. I like the bright yellow flowers in your painting)
4. Identify and demonstrate use of line in art work (implied line)
5. Identify and demonstrate use of geometric and organic shapes in art work
6. Identify and demonstrate use of primary and secondary colors in art work
7. Identify and demonstrate use of warm and cool colors in art work
8. Identify and demonstrate use of foreground, middle ground and back ground in art work
9. Identify and demonstrate overlapping in art work/ near and far
10. Identify and demonstrate positive and negative space in art work
11. Identify and demonstrate use of form in art work
12. Identify and demonstrate use of 4 values in art work
13. Identify and demonstrate use of unity in art work, organization and composition
14. Identify and demonstrate use of balance in art work, symmetrical, asymmetrical, and radial
15. Identify and demonstrate use of contrast in art work
16. Identify and demonstrate patterns in art work
17. Identify and demonstrate movement in art work
18. Identify and demonstrate emphasis in art work
19. Identify and demonstrate use of texture – tactual and visual

Presentation Methods:

- Demonstration
- Step by step
- Discussion
- Video
- Slides

Evaluation and Grading Methods:

Teacher observation of:

- Understanding concepts
- Effort
- Neatness
- Following directions
- Skill
- Creativity

- Grades as follows:

E = Exceeds Expectations

M = Meets Expectations

N = Needs Further Development

+ = Commendable

√ = Acceptable

— = Area of Concern

Enrichment Resources or Special Activities:

- Spring Art Display
- Seasonal Projects
- Videos on artists and art techniques