

**Grace Christian Academy  
Course Description**

**Course Title:** Art-4<sup>th</sup> grade  
**Course Length:** Full Year

**Class Meetings (per Week):** 40 min., 1x  
**Curriculum:** “Learning to Look and Create,”  
The Spectra Program

**General Course Description:** Elements of art and principles of design are emphasized. Overall composition is stressed and a variety of media is used. Students continue to develop basic skills with added emphasis on seeing and drawing. Students are introduced to various artists and art techniques.

**Biblical Principles:**

**God is a creative God who created the heavens and the earth with all its inhabitants and diverse creatures. (Genesis 1)**

**God created man in His image and likeness therefore when we create design and works of art we bless God, ourselves and reveal God’s nature to society around us. (Genesis 1:27)**

**God is a God of design, detail, beauty, function and purpose. He is an excellent craftsman. This is seen in His instructions to Moses concerning how the Ark of the Covenant and the tabernacle in the wilderness were to be constructed. (Exodus 25-28)**

**General Course Content:**

**1st Quarter:** Elements of Design

- line
- shape
- color
- space
- seasonal project
- various master works

**2nd Quarter:** Elements of Design

- value
- form
- texture
- seasonal projects
- various master works

**3rd Quarter:** Principles of Design

- unity
- balance
- contrast
- seasonal project
- various master works

**4th Quarter:** Principles of Design

- pattern & movement
- emphasis
- seasonal projects
- various master works

**Related Objective/Learner Outcomes:**

The students will learn to:

1. Demonstrate use of paste, paint, crayons, paper & other medium in an orderly yet creative way.
2. Organize & identify the elements and principles of art such as line, shape, form, space, color, value, texture, pattern, rhythm, movement, balance, proportion, emphasis, unity & variety.
3. Verbalize their appreciation of each others artwork, (e.g. I like how you used the color red throughout your painting. It ties it together)
4. Recognize the work of masters such as Van Gogh, Renoir, Cezanne, Da Vinci, etc.
5. Identify and demonstrate line variation and crosshatching in art work
6. Identify and demonstrate geometric and organic shapes in art work
7. Identify and demonstrate primary and secondary colors in art work
8. Identify and demonstrate 5 values in art work
9. Identify size and detail in art work (space)
10. Identify and demonstrate overlapping in art work
11. Identify and demonstrate foreground, middle ground, and background in art work
12. Identify and demonstrate use of form in art work
13. Identify and demonstrate use of texture in art work –tactile and visual
14. Identify and demonstrate use of movement in art work
15. Identify and demonstrate use of balance in art work
16. Identify and demonstrate center of interest in art work
17. Identify and demonstrate use of unity in art work
18. Identify and demonstrate use of pattern in art work
19. Identify and demonstrate use of space in art work (near and far)

**Presentation Methods:**

- Demonstration
- Step by step
- Discussion
- Video & Slides

**Evaluation and Grading Methods:**

Teacher observation of:

- Understanding concepts
- Effort, Neatness
- Following directions
- Skill & Creativity
- Grades as follows:

E = Exceeds Expectations

M = Meets Expectations

N = Needs Further Development

+ = Commendable

√ = Acceptable

— = Area of Concern

**Enrichment Resources or Special Activities:**

- Spring Art Display
- Videos on Artists and Art Techniques

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