

Course Title: Art-5th grade
Course Length: Full Year

Class Meetings (Per Week): 40 min. 1x
Curriculum: “Learning to Look and Create,” The Spectra Program

Course Description: While building on previously learned elements and principles, students will continue to develop a better understanding of composition. Students will be expected to create an interesting as well as neat piece of art work. Students will learn techniques for drawing realistically, including an introduction to perspective. An introduction to a period in history with its related art and artifacts will be discussed. A variety of art media will be used. Students will be introduced to various artists and art techniques.

Biblical Principles:

God is a creative God who created the heavens and the earth with all its inhabitants and diverse creatures. (Genesis 1)

God created man in His image and likeness therefore when we create design and works of art we bless God, ourselves and reveal God’s nature to society around us. (Genesis 1:27)

God is a God of design, detail, beauty, function and purpose. He is an excellent craftsman. This is seen in His instructions to Moses concerning how the ark of the covenant and the tabernacle in the wilderness was to be constructed. (Exodus 25-28)

General Course Content:

1st Quarter: Elements of Design

- line
- texture
- shape
- form
- seasonal projects
- various artists and their work

2nd Quarter: Elements of Design

- space
- color
- value
- seasonal project
- various artists and their work

3rd Quarter: Principles of Design

- unity
- balance
- contrast
- seasonal projects
- various artists and their work

4th Quarter: Principles of Design

- pattern
- movement
- emphasis
- seasonal projects
- various projects and their work

Related Objective/Learner Outcomes:

The students will learn to:

1. Demonstrate use of paste, paint, crayons, paper and other medium in an orderly yet creative way.
2. Organize and identify the elements and principles of art such as line, shape, form, space, color, value, texture, pattern, rhythm, movement, balance, proportion, emphasis, unity and variety in their artwork.
3. Verbalize their appreciation of each others artwork, (e.g. The waves in your picture give it a great sense of rhythm.)
4. Recognize the work of the masters such as Van Goth, Renoir, Cozen, Remington, etc.
5. Identify and demonstrate use of line in art work- line variation and crosshatching
6. Demonstrate drawing from observation (upside down)
7. Identify and demonstrate use of geometric and organic shapes in art work
8. Identify and demonstrate monochromatic color in art work
9. Identify and demonstrate use of shadows in art work
10. Identify and demonstrate primary and secondary colors in art work
11. Identify and demonstrate use of atmospheric perspective in artwork
12. Identify and demonstrate 1 point perspective in art work
13. Identify and demonstrate relative size in art work (space)
14. Identify and demonstrate use of form in art work
15. Identify and demonstrate use of texture in art work, visual and tactual
16. Identify and demonstrate use of movement in art work
17. Identify and demonstrate use of contrast in art work
18. Identify and demonstrate use of 5 values in art work
19. Identify and demonstrate use of balance in art work-symmetrical, asymmetrical, and radial
20. Identify and demonstrate use of emphasis in art work-center of interest, isolation
21. Identify and demonstrate use of unity in art work-organization and composition

Presentation Methods:

Demonstration
 Step by step
 Discussion
 Video
 Slides

Evaluation and Grading Methods:

Teacher observation of:

- Neatness
- Following directions
- Skill
- Grades as follows:

E = Exceeds Expectations

M = Meets Expectations

N = Needs Further Development

+ = Commendable

√ = Acceptable

— = Area of Concern

Enrichment Resources or Special Activities:

- Spring Art Display
- Video on Artists and Art Techniques