

**Grace Christian Academy
Course Description**

Course Title: 5th Grade General Music
Course Length: Full Year

Class Meetings (Per Week): 2/40 min. each
Curriculum: Music and You
McMillan/McGraw-Hill
It's Recorder Time, Alfred Music Co.

General Course Description: This class is designed to have students continue to build upon previously acquired skills and notation while continuing to increase their knowledge, appreciation, understanding and enjoyment of music. An emphasis is placed on the study of recorder starting in the second quarter.

Biblical Principles: “Sing and make music to the Lord.” Psalms 27:6, 57:7-8, 87:7, 144:9, 147:7

General Course Content:

1st Quarter:

- Refrain and verse
- American folk music
- Classroom instruments following listening maps
- Tempo significance
- Steady and strong beat in 2/4 and 4/4 time
- Notation: staff, measure, bar and double bar line, 4/4 time signature, sharp and flat, treble and bass clef, quarter, half and whole notes, quarter rests, piano and forte
- Pitch names on the staff
- Sing songs in unison and with descants
- AA, AB, and ABA form
- Recorder: G, A & B
- Vocal warm-ups and breathing
- Songs for Succoth
- Rhythm identification through games

2nd Quarter:

- Play G, A, B, C, and D on recorder
- Sing rounds and songs with descant
- Melodic rhythm
- Songs for Christmas on recorder and singing
- Notation: half and whole rests, repeat signs, first and second endings and fine. $\frac{3}{4}$ time signature, mezzo piano and mezzo forte
- Pitch names above and below the staff

3rd Quarter:

- Songs for Spring Program
- Unison and 2-part songs
- Recorder: C, D, E, F, F#, G, A, B, high C and high D
- Notation: eighth notes and rests, notes above and below the staff, pianissimo, fortissimo, tempo markings and signs

4th Quarter:

Instrument families
 Scales and key signatures
 Read and understand time signatures
 Sing unison and 2-part songs, rounds and canons
 Song forms
 Classical listening selections and composers

Related Student Objectives/Learner Objectives:

The student will be able:

1. To identify and create both high and low, both aurally and spatially
2. To identify and play steady beat; strong beat and melodic rhythm on classroom percussion instruments.
3. To identify strong beat (metric accent).
4. To distinguish between the beat and rhythm of the words
5. To visually follow listening maps while playing Orff instruments
6. To sing and play notes that are higher and lower.
7. To identify melodic direction
8. To identify phrases and sections of a song.
9. To determine appropriate tempos for different songs and styles
10. To sing Israeli folk songs from memory and perform them in a Succoth program.
11. To identify the meaning of various musical terms, including: tempo, dynamics, rhythm, pitch, key, melody, harmony, time signature, and form.
12. To identify musical notation including: staff, measure, bar and double bar line, 4/4 & 3/4 time signature, sharp and flat, treble and bass clef, quarter, eighth, quarter, half and whole notes & rests, piano, forte, mezzo piano, mezzo forte, pianissimo, fortissimo, repeat signs, first and second endings, fine, note names on, above and below the staff, tempo markings and signs.
13. To play a full octave (C1 – C2) on the recorder.
14. To identify all the notes on both the treble and bass clef staves by letter name.
15. To sing the melody with pitch accuracy.
16. To sing a harmony part to a familiar song with pitch accuracy
17. To sing from memory.
18. To pronounce words clearly while singing.
19. To aurally identify non-pitched classroom instruments.
20. To identify and use a syncopated pattern.
21. To sing descants, rounds and canons.
22. To arrange dynamic markings in order from softest to loudest.
23. To identify the different sections of the orchestra.
24. To sing a two-part song.
25. To clearly explain the meaning of both numbers in a time signature.
26. To identify the key signature for the key of C, G, and F major.
27. To demonstrate proper posture and breathing while singing.
28. To gently warm up his/her voice before singing.
29. To identify aurally various rhythms, which include eighth, quarter, half and whole notes and quarter and half rests.
30. Memorize and sing the words of a Christian song with hand motions; participate in Succoth.
31. To sing several Christmas songs from memory and perform them at a Christmas concert.

32. To play a Christmas song on the recorder and perform it in a Christmas concert.
33. To sing songs from a musical from memory and perform them at a spring program.
34. To use body percussion to play the beat and strong beat simultaneously.
35. To identify and use notes on the staff (both treble and bass clef) by letter name.
36. To identify contrasting phrases or sections in songs
37. To identify same and different sections in songs and listening selections
38. To vocally and through body percussion use indicated dynamics

Presentation Method:

Teacher and student modeling
 Demonstration of various instruments and singing techniques
 Listening examples
 Various visual and aural aids.

Evaluation and Grading Methods:

Grading Method:

Grades are given on a quarterly basis:

E = Exceeds Expectations

M = Meets Expectations

N = Needs Further Development

+ = Commendable

√ = Acceptable

— = Area of Concern

Enrichment and/or Supplemental Activities:

Succoth program in October

Christmas program in December

Spring program in March or April.

Learn to play the recorder and perform for the Christmas program.