

**Grace Christian Academy
Course Description**

Course Title: Kindergarten General Music
Course Length: Full Year

Class Meetings (Per Week): 2/40 min
Curriculum: Music and You
McMillan/McGraw-Hill
God Made Kinder music
Praise Hymn, Inc.

General Course Description: The emphasis for the course is on enjoyment and appreciation of music, spatial awareness, body awareness through hand motions and moving to and acting out songs.

Biblical Principles: “Sing and make music to the Lord.” Psalms 27:6, 57:7-8, 87:7, 144:9, 147:7

General Course Content:

1st Quarter:

- Steady beat
- Loud and soft
- Different voices
- High and low sounds
- Notation: staff, treble and bass clefs
- Succoth music
- Supplemental songs and activities

2nd Quarter:

- Louder and softer
- Higher and lower
- Steady beat
- Notation: piano and forte
- Christmas music
- Singing posture
- Vocal warm-ups

3rd Quarter:

- Accented beat
- Left and right
- Loud and soft with body percussion, classroom instruments and chant
- Notation: grand staff, measure, bar line, double bar line, quarter notes, accent & fermata
- Sounds of different length
- Spring program music
- Vocal technique

4th Quarter:

- Silence in music
- Same and different phrases
- Instruments of various tone colors
- Notation: half note, whole note, quarter rest,
- Vocal technique
- Movement with music

Related Student Objectives/Learner Objectives:**The student will be able:**

1. To identify and create both high and low, both aurally and spatially.
2. To sing loud and soft in imitation of the teacher.
3. To identify and keep a steady beat by clapping or playing rhythm instruments.
4. To echo a response to a teacher model both by singing and chanting.
5. To continue a steady beat when model is removed.
6. To sing a song and use movement to express words in a song.
7. To sing from memory.
8. To play rhythm instruments in patterns matching a simple chant.
9. To identify, sing loud and soft, use them to appropriately illustrate the meaning of the words.
10. To identify by sounds and sight various classroom instruments.
11. To identify the accent in a 2, 3 or 4 beat rhythm.
12. To create an accented beat in chant.
13. To identify various musical notations including staff, grand staff, treble & bass clefs, measure, bar line, double bar line, quarter, half and whole notes, quarter rest, accent and fermata.
14. To hear and identify sounds of the violin, cello, guitar and harp.
15. To recognize refrain and verse as two different sections of a song.
16. To identify and use fast and slow tempos.
17. To use proper posture when singing and warm up his/her voice before singing.
18. Memorize and sing the words of a Christian song with hand motions; participate in Succoth festival program.
19. Memorize and sing the words of several Christmas songs and carols and participate in a Christmas program.
20. Memorize and sing the words of several nursery rhyme songs and participate in a spring program.

Presentation Method:

- Echo singing of songs
- CD and cassette songs
- Piano and Orff classroom instrument examples

Evaluation and Grading Methods:

Grades are given on a quarterly basis:

E = Exceeds Expectations

M = Meets Expectations

N = Needs Further Development

+ = Commendable

√ = Acceptable

— = Area of Concern

Enrichment and/or Supplemental Activities:

- Succoth program in October,
- Christmas program in December
- Spring program in March or April.